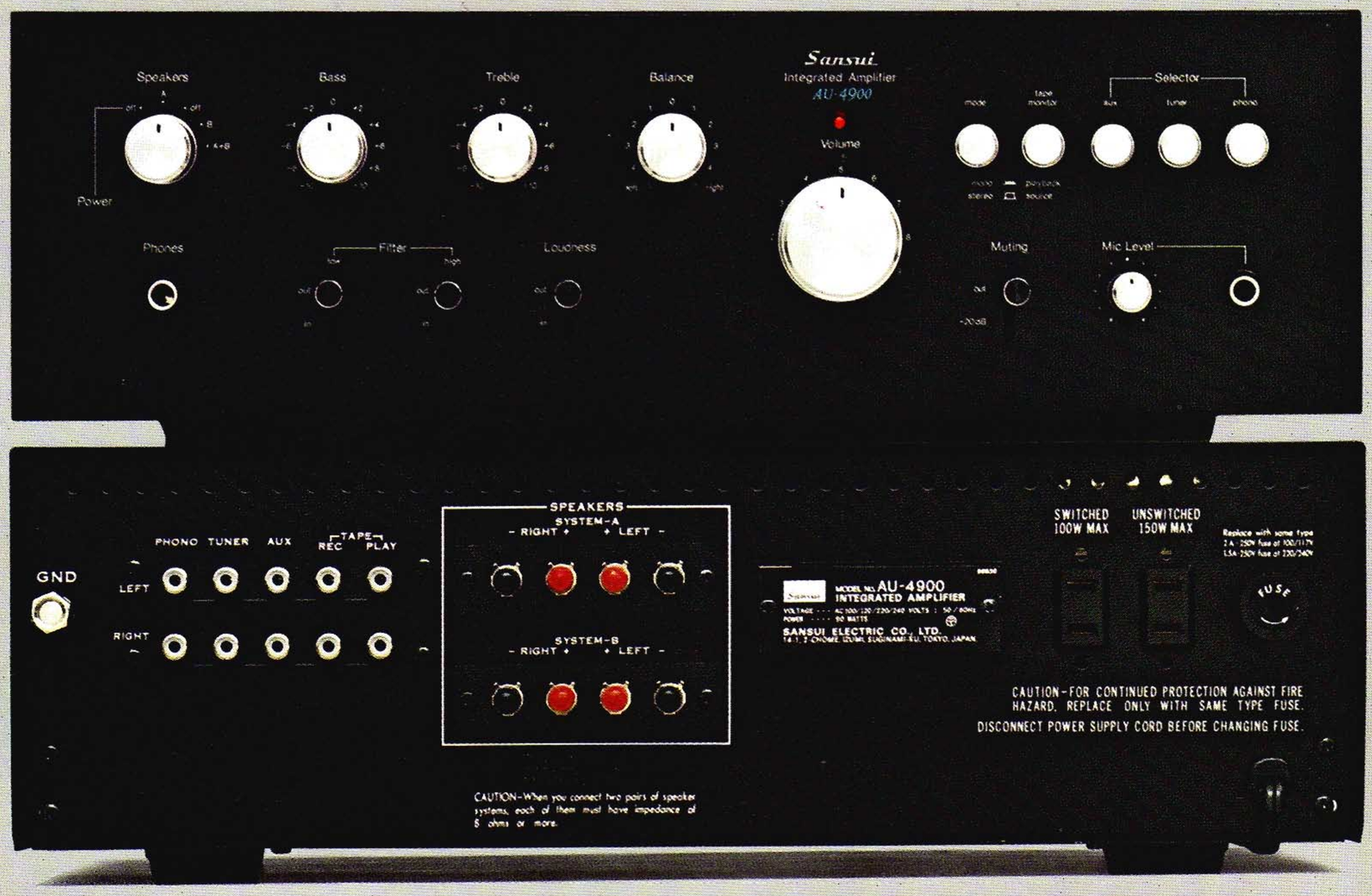
SANSUI AU4900/3900/2900

Sansui AU Series Integrated Stereo Amplifiers—
Honest high fidelity sound at practical prices.

Sansui

AU-4900



AU-3900

AU-2900

AU4900/3900/2900
Fine Traditions in Sansui Sound

Sansui's latest AU integrated stereo amps add a new dimension to a well-established tradition. As an *audio-only* specialist we are proud that our AUs have always been in the vanguard of the state of the art, always have delivered the cleanest, most musical performance possible, and always have lived up to Sansui's rigid standards of tonal quality. But now, thanks to original improvements in power stability and extended service life, we provide the one additional factor demanded by today's high fidelity equipment buyer—economy. No longer are you asked to invest in equipment whose performance may deteriorate with age. No longer are you forced to pay for features you don't need—features whose only purpose is to disguise poor specifications or other limitations. Not only are these three new AU models the most economical we've ever created, they are the most reliable, too. Improved power supply circuits in the plus/minus symmetrical format, larger OCL power sections, and special low-noise phono equalizer and tone control amplifier sections fight distortion and instability more effectively than ever. And at prices within easy reach of music lovers everywhere. Check out the advantages of the new AUs, from Sansui, where it's *all* hi-fi.

AU4900
AU3900

Distortion 0.15% or Less

Let's get right to the heart of hi-fi: distortion. It hurts your ears. It hurts your music. And when you get right down to it, it's unnecessary! These amps have the stability, and more importantly, the circuit integrity, to eliminate practically *all* distortion. In the AU-4900, this translates to a power output rating of a *continuous 35 watts per channel, min. RMS, both channels driven, into 8 ohms from 40 to 20,000Hz, with no more than 0.15% total harmonic distortion.* In the less costly AU-3900 only the power output is lower—22 watts per channel, min. RMS, measured under the same conditions with the same low, low 0.15% distortion.

This is more than ample power for very clean musical reproduction from small to medium sized stereo speaker systems. And it's more than enough to give you pleasurable, ultra-low distortion sound at loud *or* soft listening levels.

Dual Plus/Minus Symmetrical Power Supplies

How is this low-distortion/high power performance achieved? For one, Sansui has eschewed the use of hybrid power ICs, choosing fully discrete component circuits instead. For another, the OCL-type power circuit has no coupling capacitor. Still another is the fact all circuits are supplied with plus/minus symmetrical voltages. And finally, the power sections themselves are built around the true complementary Darlington-connected design with a dual-transistor differential amplifier in the initial stage.

Wide Dynamic Range

These special touches mean that a wide dynamic range for all signals passing through the inputs, equalizer, tone control and power output circuits to your speakers is maintained always. You hear all sounds at their proper levels—subtle and soft, loud and throbbing, or in between as the artists and audio engineers intended.

Mic Mixing Facility

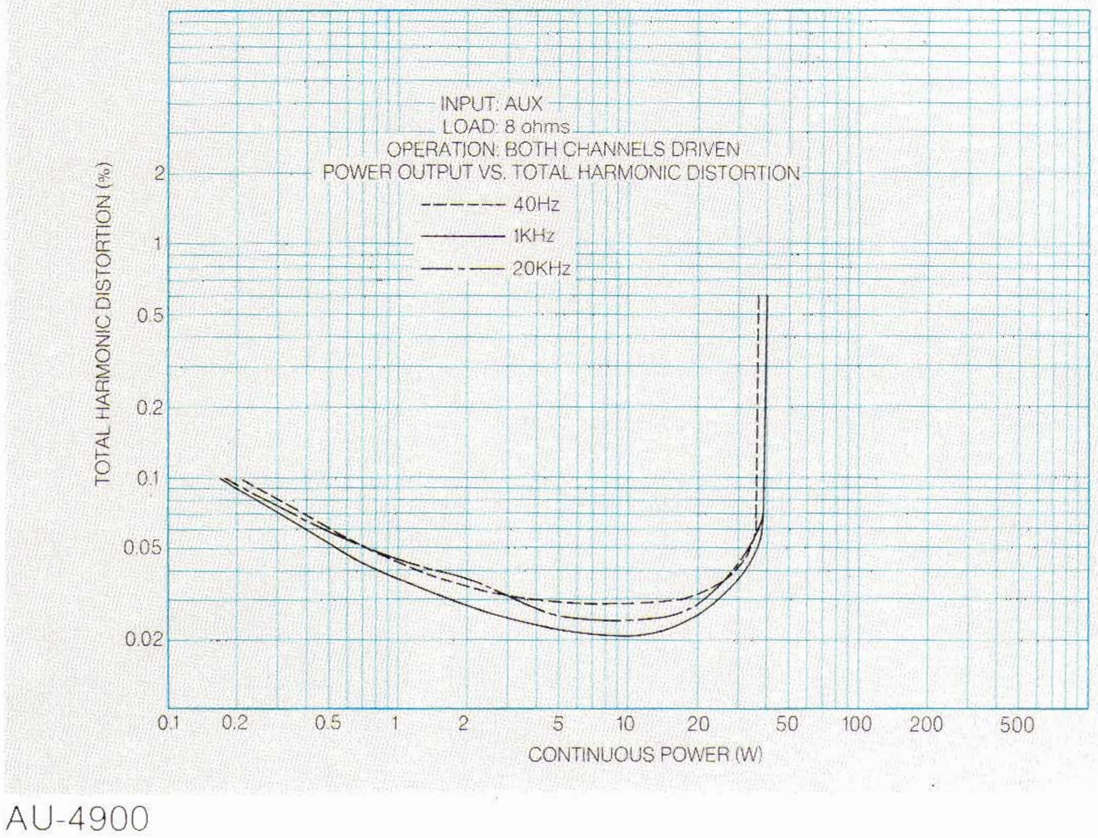
Both AUs have what many stereo integrated amps lack—a mic mixing facility to let you blend microphone sounds with any program source for amplification through your speakers or for recording. It has its own mic level control next to the front-panel mic input jack to permit professional use.

Very Accurate Phono Equalizer

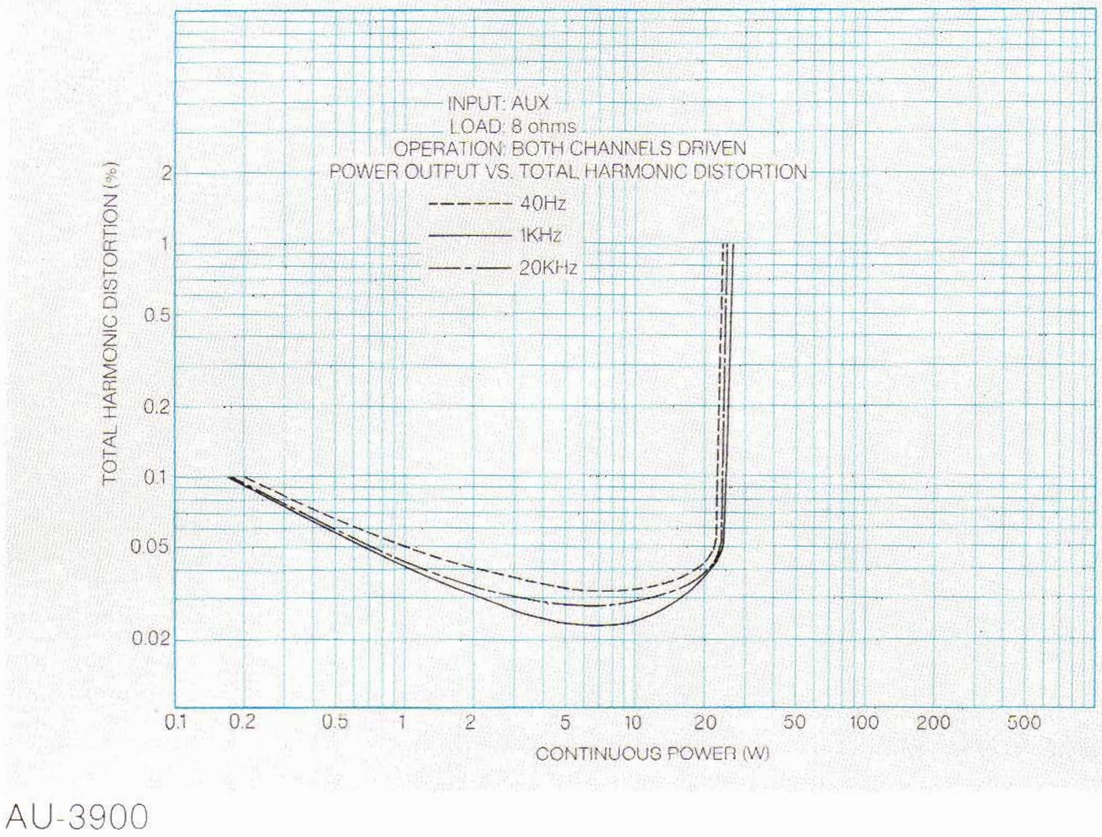
Disc recordings are still regarded as the best sources for high fidelity music. But the low-level signals picked up by phono cartridges must be amplified with sufficient "headroom" to maintain fidelity. That's why both these AUs feature direct-coupled, low-noise transistors in their equalizers, coupled with precision elements to accept inputs up to 230mV/200mV (in reference to the 2.5mV input) from your favorite cartridge, even if it has an exceptionally high output voltage. RIAA deviation is kept at a minimum for ideal dynamic range, and the signal-to-noise ratio is an unusually good 75dB.

Protection Circuit

Power abnormalities can be very damaging to your speakers and the power transistors of any OCL-type amplifier. As in all Sansui amps, however, the AU-4900 and AU-3900 feature an elaborate power protection circuit to immediately disconnect your speakers and safeguard



AU-4900



AU-3900

the transistors in the event of short circuits, etc. It uses an electronic relay instead of troublesome fuses, and automatically restores itself when the danger has passed. Also, since the dual plus/minus power supply system is used, you hear no "thumps" or scratching noise as you operate the power ON/OFF switch or other controls.

Additional High-Quality Features

- TONE CONTROL circuit is the CR type with click-stop rotary controls (10 positions each) for BASS and TREBLE.
- AUDIO MUTING switch (AU-4900) instantly decreases output volume by 20dB.
- HIGH FILTER eliminates record surface noise, tape hiss, etc., without harming musical content.
- LOW FILTER is provided (AU-4900) to cut motor rumble and other low and sub-sonic noise.
- SPEAKER SWITCH lets you control two separate sets (A and B) of stereo speaker systems. It has four positions: OFF, A, B and A+B.
- SOURCE SELECTORS are the pushbutton type for easy selection of AUX, TUNER and PHONO program source inputs.
- TAPE MONITOR switch, also a button, is provided.
- OTHER FEATURES include a front-panel headphone jack, a LOUDNESS switch to compensate for highs and lows during low-level listening, a MODE switch with mono and stereo positions, two convenience AC OUTLETS (one "switched") and a large rear-panel ground peg.

AU2900

All the Power You Need

Sansui is proud to place trust in the true complementary OCL power circuit design, for after exhaustive tests of the many other types it has proven itself the best. In the AU-2900, this circuit has a dual-transistor differential amp in the initial stage to further guarantee that its output section delivers a low-distortion signal over a wide range: *continuous 15 watts per channel, min. RMS, both channels driven into 8 ohms, from 40 to 20,000Hz, with no more than 0.3% total harmonic distortion.*

Dual Power Supply for All Major Circuits

Phono equalizer, tone control and power output amplifier circuits each draw their supply voltage from a newly-engineered dual plus/minus power supply, thus avoiding mutual interference. This arrangement also eliminates power on/off click noise and extends stability at all reproduction levels. Two big 3,300μF capacitors ensure maximum power headroom for dramatic dynamic range.

Low-Noise Phono Equalizer

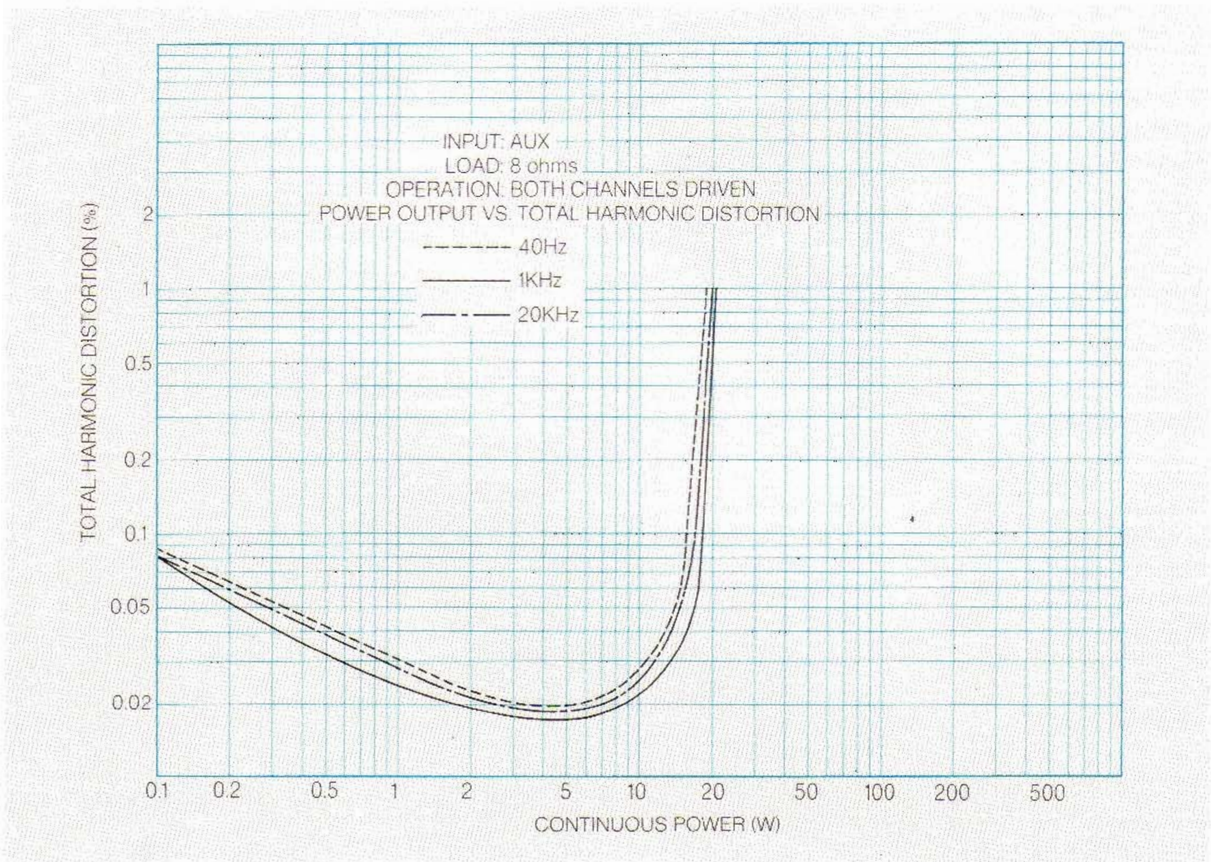
Unnatural harshness and dull, monotonous disc reproduction result from limitations imposed on dynamic range by phono equalizers which are not precise enough to handle the minute signals they receive from your phono cartridge. These disappointing results are entirely avoided in the AU-2900 with the use of direct-coupled, low-noise transistors keeping RIAA deviation to a minimum while extending overload capacity to 170mV RMS in reference to the 2.5mV input.

Stepped Tone Controls

The CR-type 2-stage PNP-NPN transistor amplifier in the AU-2900's tone control circuit features a high signal-to-noise ratio and precise response to even the smallest adjustment. The BASS and TREBLE tone controls each have individual steps for convenience in tailoring the overall acoustic of your listening room to your taste.

Additional Features

- HIGH FILTER eliminates record scratch noise, tape hiss and other high-frequency noise without degrading musical response in the high/mid range.
- SPEAKER SWITCH lets you select System-A, System-B or Systems A+B. In the OFF position, only the stereo headphone circuit is on line.
- SOURCE SELECTORS for AUX, TUNER and PHONO are simple-to-use pushbuttons.
- TAPE MONITOR PUSHBUTTON for monitoring a connected stereo tape deck.
- LOUDNESS SWITCH for boosting high and low frequencies to achieve flat response at low listening levels.
- MODE SWITCH for MONO or STEREO.
- AC OUTLETS are provided for convenience; one is switched.
- LARGE GROUND PEG to provide secure turntable grounding for hum-free disc reproduction.



AU-2900

Matchting Tuner TU-3900

SPECIFICATIONS

AU-4900

AUDIO SECTION

POWER OUTPUT (at rated distortion)
MUSIC POWER (IHF) 140 watts into 4 ohms at 1,000Hz
100 watts into 8 ohms at 1,000Hz
CONTINUOUS RMS POWER BOTH CHANNELS DRIVEN
46 watts per channel into 4 ohms at 1,000Hz
38 watts per channel into 8 ohms at 1,000Hz
35 watts per channel into 8 ohms from 40 to 20,000Hz
TOTAL HARMONIC DISTORTION
OVERALL (AUX to speaker terminals)
less than 0.15% at rated power output
INTERMODULATION DISTORTION
(70Hz:7,000Hz=4:1 SMPTE method)
OVERALL (AUX to speaker terminals)
less than 0.2% at rated power output
POWER BANDWIDTH (IHF)
10 to 40,000Hz at rated distortion
LOAD IMPEDANCE 4 to 16 ohms
FREQUENCY RESPONSE (at 1 watt)
OVERALL (AUX to power output)
10 to 40,000Hz, +0.5dB −1.5dB
RIAA CURVE DEVIATION (PHONO)
30 to 15,000Hz, +0.5dB −0.5dB
DAMPING FACTOR approximately 50 at 8 ohm load
CHANNEL SEPARATION (at rated output 1,000Hz)

PHONO	better than 60dB
AUX	better than 65dB
TUNER	better than 65dB
TAPE MONITOR	better than 65dB

HUM AND NOISE (IHF)

PHONO	better than 75dB
MIC	better than 65dB
AUX	better than 90dB
TUNER	better than 90dB
TAPE MONITOR	better than 90dB

INPUT SENSITIVITY AND IMPEDANCE
(1,000Hz for rated output)

PHONO	2.5mV 50k ohms
MIC	2.5mV 10k ohms
AUX	130mV 50k ohms
TUNER	130mV 50k ohms
TAPE PLAYBACK (PIN)	130mV 50k ohms

MAX. INPUT CAPABILITY
(at 1,000Hz 0.2% total harmonic distortion)
PHONO 230mV RMS
RECORDING OUTPUT
TAPE (PIN) 100mV
CONTROLS

BASS	+12dB, −12dB at 50Hz
TREBLE	+12dB, −12dB at 15kHz

LOUDNESS 10dB at 50Hz, 8dB at 10kHz
FILTERS

LOW	−3dB at 100Hz (6dB/oct.)
HIGH	−3dB at 7,000Hz (6dB/oct.)

MUTING (AUDIO) 0dB, −20dB

GENERAL

AC OUTLETS switched max. 100 watts, unswitched total 150 watts
SEMICONDUCTORS 29 Transistors; 1 Zener Diode; 18 Diodes; 1 LED.
POWER REQUIREMENTS
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION
MAXIMUM 240 watts (274VA)
RATED 90 watts
DIMENSIONS 400mm (15¾") W
120mm (4¾") H
240mm (9½") D
WEIGHT 6.7kg (14.8lbs) Net
7.7kg (17.0lbs) Packed

AU-3900

AUDIO SECTION

POWER OUTPUT (at rated distortion)
MUSIC POWER (IHF) 84 watts into 4 ohms at 1,000Hz
80 watts into 8 ohms at 1,000Hz
CONTINUOUS RMS POWER BOTH CHANNELS DRIVEN
26 watts per channel into 4 ohms at 1,000Hz
25 watts per channel into 8 ohms at 1,000Hz
22 watts per channel into 8 ohms from 40 to 20,000Hz
TOTAL HARMONIC DISTORTION
OVERALL (AUX to speaker terminals)
less than 0.15% at rated power output
INTERMODULATION DISTORTION
(70Hz:7,000Hz=4:1 SMPTE method)
OVERALL (AUX to speaker terminals)
less than 0.2% at rated power output
POWER BANDWIDTH (IHF)
10 to 40,000Hz at rated distortion
LOAD IMPEDANCE 4 to 16 ohms
FREQUENCY RESPONSE (at 1 watt)
OVERALL (AUX to power output)
10 to 40,000Hz, +0.5dB −1.5dB
RIAA CURVE DEVIATION (PHONO)
30 to 15,000Hz, +0.5dB −0.5dB
DAMPING FACTOR approximately 50 at 8 ohm load
CHANNEL SEPARATION (at rated output 1,000Hz)

PHONO	better than 60dB
AUX	better than 65dB
TUNER	better than 65dB
TAPE MONITOR	better than 65dB

HUM AND NOISE (IHF)

PHONO	better than 75dB
MIC	better than 65dB
AUX	better than 90dB
TUNER	better than 90dB
TAPE MONITOR	better than 90dB

INPUT SENSITIVITY AND IMPEDANCE
(1,000Hz for rated output)

PHONO	2.5mV 50k ohms
MIC	2.5mV 10k ohms
AUX	130mV 50k ohms
TUNER	130mV 50k ohms
TAPE PLAYBACK (PIN)	130mV 50k ohms

MAX. INPUT CAPABILITY
(at 1,000Hz 0.2% total harmonic distortion)
PHONO 200mV RMS
RECORDING OUTPUT
TAPE (PIN) 100mV
CONTROLS

BASS	+12dB, −12dB at 50Hz
TREBLE	+12dB, −12dB at 15kHz

LOUDNESS 10dB at 50Hz, 8dB at 10kHz
FILTER (HIGH) −3dB at 7,000Hz (6dB/oct.)

GENERAL

AC OUTLETS switched max. 100 watts, unswitched total 150 watts
SEMICONDUCTORS 29 Transistors; 1 Zener Diode; 14 Diodes; 1 LED
POWER REQUIREMENTS
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION
MAXIMUM 170 watts (194VA)
RATED 60 watts
DIMENSIONS 400mm (15¾") W
120mm (4¾") H
240mm (9½") D
WEIGHT 6.0kg (13.2lbs) Net
7.0kg (15.4lbs) Packed

AU-2900

AUDIO SECTION

POWER OUTPUT (at rated distortion)
MUSIC POWER (IHF) 60 watts into 4 ohms at 1,000Hz
56 watts into 8 ohms at 1,000Hz
CONTINUOUS RMS POWER BOTH CHANNELS DRIVEN
18 watts per channel into 4 ohms at 1,000Hz
17 watts per channel into 8 ohms at 1,000Hz
15 watts per channel into 8 ohms from 40 to 20,000Hz
TOTAL HARMONIC DISTORTION
OVERALL (AUX to speaker terminals)
less than 0.3% at rated power output
INTERMODULATION DISTORTION
(70Hz:7,000Hz=4:1 SMPTE method)
OVERALL (AUX to speaker terminals)
less than 0.5% at rated power output
POWER BANDWIDTH (IHF)
10 to 40,000Hz at rated distortion
LOAD IMPEDANCE 4 to 16 ohms
FREQUENCY RESPONSE (at 1 watt)
OVERALL (AUX to power output)
10 to 40,000Hz, +0.5dB, −2.0dB
RIAA CURVE DEVIATION (PHONO)
30 to 15,000Hz, +0.5dB, −0.5dB
DAMPING FACTOR approximately 30 at 8 ohm load
CHANNEL SEPARATION (at rated output 1,000Hz)

PHONO	better than 57dB
AUX	better than 60dB
TUNER	better than 60dB
TAPE MONITOR	better than 60dB

HUM AND NOISE (IHF)

PHONO	better than 75dB
AUX	better than 90dB
TUNER	better than 90dB
TAPE MONITOR	better than 90dB

INPUT SENSITIVITY AND IMPEDANCE
(1,000Hz for rated output)

PHONO	2.5mV 50k ohms
AUX	130mV 50k ohms
TUNER	130mV 50k ohms
TAPE PLAYBACK (PIN)	130mV 50k ohms

MAX. INPUT CAPABILITY
(at 1,000Hz 0.5% total harmonic distortion)
PHONO 170mV RMS
RECORDING OUTPUT
TAPE (PIN) 100mV
CONTROLS

BASS	+12dB, −12dB at 50Hz
TREBLE	+12dB, −12dB at 15kHz

LOUDNESS 10dB at 50Hz, 8dB at 10kHz
FILTER (HIGH) −3dB at 7,000Hz (6dB/oct.)

GENERAL

AC OUTLETS switched max. 100 watts, unswitched total 150 watts
SEMICONDUCTORS 25 Transistors; 1 Zener Diode; 6 Diodes; 1 LED.
POWER REQUIREMENTS
POWER VOLTAGE 100, 120, 220, 240V 50/60Hz
POWER CONSUMPTION
MAXIMUM 110 watts (125VA)
RATED 50 watts
DIMENSIONS 400mm (15¾") W
120mm (4¾") H
240mm (9½") D
WEIGHT 5.7kg (12.6lbs) Net
6.7kg (14.8lbs) Packed

Note: No AC outlet is provided with the models sold in Europe.
Design and specifications subject to change without notice for improvements.

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Printed in Japan (6N005KG7)